

T OURING ARTS ROSTER

Fiscal Year 2006

July 1, 2005
through
June 30, 2006



2005-2006

TOURING ARTS

ROSTER

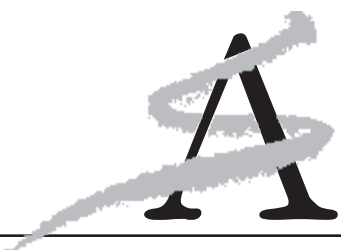
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SOUTH DAKOTA ARTS COUNCIL

800 Governors Drive
Pierre, SD 57501-2294
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INTRODUCTION

TOURING ARTS

ROSTER

South Dakota Arts Council (SDAC) Touring Arts help make the arts available in all regions of the state by providing funds to non-profit sponsor organizations for presenting Touring Arts. The artists and art exhibitions listed in this brochure have been selected on the basis of quality by review panels and the South Dakota Arts Council. Fiscal Year 2006 Touring Arts may be booked from July 1, 2005 to June 30, 2006.

Touring Arts may be sponsored by any South Dakota nonprofit organization, unit of government or educational institution. Matching funds of up to 50 percent of the program cost may be provided from the SDAC. However, support is subject to availability of funds allocated to the Council's program from state and federal sources. Please make arrangements to book Touring Arts as soon as possible to ensure the availability of the matching funds to your organization.

In 1966, the South Dakota Arts Council was created by the Legislature to provide encouragement, recognition and assistance to the arts in all their forms throughout the state. The Council is the advisory board to the SDAC staff within the Department of Tourism and State Development. Council members are appointed by the Governor.

Touring Arts programs are co-sponsored by the South Dakota Arts Council through an appropriation from the State of South Dakota, through the Department of Tourism and State Development, and a matching funds grant from the National Endowment for the Arts, a federal agency. For further information, write or call:

South Dakota Arts Council
800 Governors Drive
Pierre, SD 57501-2294
(605) 773-3131
In state toll-free 1-800-423-6665
FAX (605) 773-6962, or
E-mail: sdac@state.sd.us
Website: www.sdarts.org

HOW TO BOOK

TOURING ARTS

1. Call or write the Touring Arts contact person listed in this booklet to negotiate the engagement: date, length of the activity/residency, number and variety of services, publicity needs; space, lighting, equipment and other requirements; negotiation of fee including SDAC assistance, time and method of payment. SDAC support may be less than 50 percent and must be negotiated with the contact person. Fees include travel and advance publicity material. In-kind services cannot be used to match SDAC fee support. All details should be agreed upon before a contract between you, the sponsor, and the Touring Arts contact person is signed.

2. The contact person will send you the necessary SDAC Touring Arts contract in triplicate to be signed by the authorized official of your organization. One copy of the completed contract should be retained for your files, the other two copies must be returned to the Touring Arts contact person.

3. Once the program is completed, you must pay your share of the artist's fee directly to the Touring Arts contact person. SDAC pays the matching funds directly to the Touring Arts contact person.

4. SDAC will send you a sponsor evaluation form to be completed and returned to our office within 30 days of the Touring Arts engagement.

5. To secure **Heartland Arts Fund** support for appropriate touring groups (see pages 27-29), applications may be obtained by contacting:

Christy Dickinson
Heartland Arts Fund Staff - Arts Midwest
2908 Hennepin Avenue, STE 200
Minneapolis, MN 55408-1954
Phone: (612) 341-0755, Ext. 19
Fax: (612) 341-0902
E-mail: christy@artsmidwest.org
Website: www.artsmidwest.org

6. **Heartland Arts Fund** agreements will be issued upon receipt of a copy of the fully executed artist contract. Awards will be paid in two installments. One half of the award will be paid two weeks prior to the engagement. The second half of the award will be paid after the final report is received by the Heartland Arts Fund staff.

ACKNOWLEDGEMENT OF SDAC SUPPORT

All subgrantee published material and announcements, including printed programs, posters, newsletters and press releases, carry this special acknowledgement statement:

South Dakota Arts Council support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts.

In addition, we request that you include a display advertisement in your printed programs and/or organizational newsletters. A camera-ready slick of this ad will be provided to you by the touring artist.

Whenever possible, please give credit orally and introduce any visiting arts council member or staff person. Please provide samples of printed materials, including tickets, to the SDAC office for evaluation purposes.



**ARTS
Alive**
S O U T H D A K O T A

The arts are alive and growing...

with help from the South Dakota Arts Council.
As the state arts agency, we make quality arts programs accessible by providing funding, services and information to artists, arts organizations, schools and the public.



SOUTH DAKOTA ARTS COUNCIL

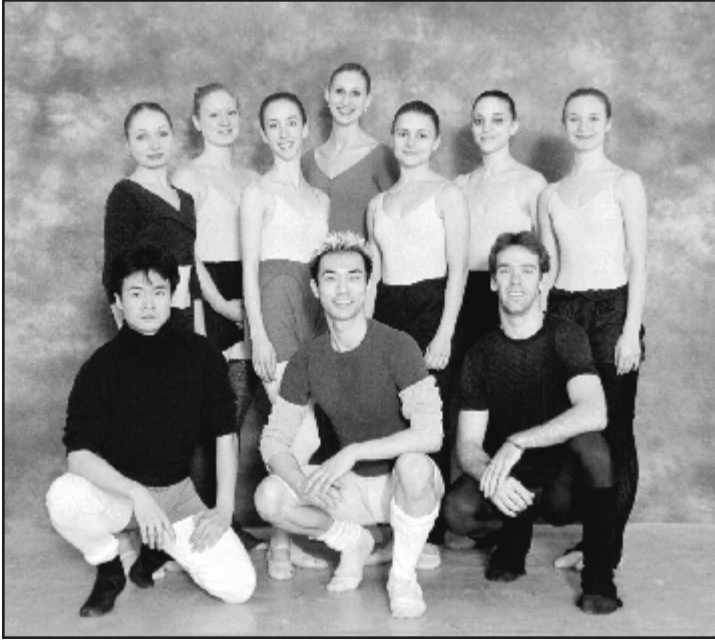
support is provided with funds from the State of South Dakota, through the Department of Tourism and State Development, and the National Endowment for the Arts

800 Governors Drive • Pierre, SD 57501-2294
www.sdarts.org • 605-773-3131 • In State 800-423-6665

DANCE

NORTHERN PLAINS

BALLET



The first professional ballet company to be based in the Dakotas, the Northern Plains Ballet has attracted acclaimed dancers from around the world, offering performances that will dazzle audiences across the region. The company's repertoire is varied, from the colorful classic *Nutcracker*, to the fairy tale, *Cinderella*, to an evening of pas de deux with *Brilliante*. The original choreography by Artistic Director Anthony Noa brings a fresh perspective on dance to audiences of all ages. Athleticism, beauty, mystery and grace combine on stage with Northern Plains Ballet.

Technical requirements: 40' wide by 32' deep performance space, smooth performing area, backstage area, sound and light system, two dressing rooms.

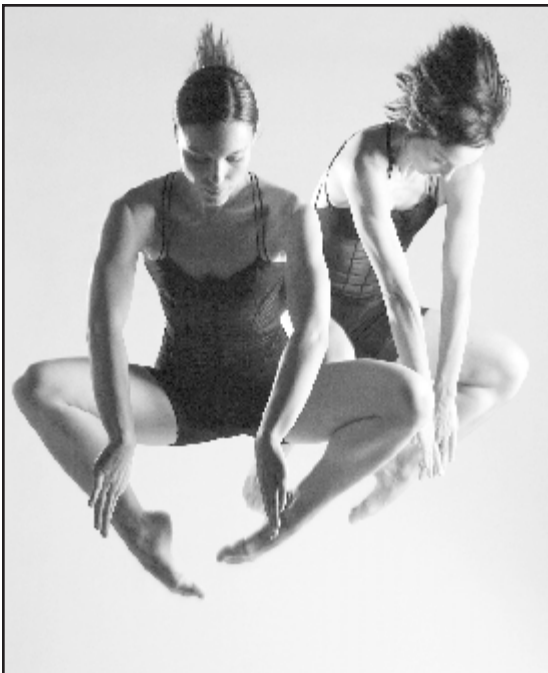
Fee structure: Performance \$17,000 to \$21,600, Workshop \$500-\$800, Masterclass \$500-\$800. SDAC support up to 50%.

Contact: Becky Stockman, 1405 E. Interstate Ave., Bismarck, ND 58503, (701) 530-0986, cell phone: (701) 226-3685, e-mail: admin@npb.org, website: www.npb.org.

DANCE

RUTH CANSFIELD

DANCE COMPANY



Always inventive and inspiring, Ruth Cansfield Dance is known for high caliber dancing and presenting works which are daring, innovative and imaginative. Ruth Cansfield's choreography captures the spirit of today's young people through intense gesture and physical expenditure. More than accessible, the company reaches out and reels you in. One of Canada's most promising choreographers, Ruth Cansfield received her professional training at the schools of the Royal Winnipeg Ballet and Winnipeg's Contemporary Dancers, in addition to studies with Merce Cunningham Studios, Limon Institute and Toronto Dance Theatre. The company has a wide range of touring dance pieces to suit any audience.

Technical requirements: 36' wide by 26' deep by 16' high performance space, can be gymnasium floor; (company travels with its own dance floor and sound system with CD playback); two dressing rooms or suitable changing areas.

Fee structure: Performance \$2,050 to \$5,155, Workshop \$100 to \$500, Masterclass \$250 to \$750. SDAC support up to 50%.

Contact: Jennifer Zyla, 3-517 Beresford Ave., Winnipeg, Manitoba, Canada R3L 1J4, (204) 489-5150, e-mail: jenniferz@ruthcansfield.com, website: www.ruthcansfield.com.

LITERATURE

ALLISON

HEDGE COKE



Photo by Tim Vaughan Hedgecoke

Huron, Cherokee, poet/writer, Allison A. Hedge Coke directs the Literary Arts Mentorship for Incarcerated Youth in South Dakota project and is a professor of poetry, creative writing, philosophy and Native American Literature. She graduated from the Institute of American Indian Arts and has an MFA from Vermont College. Hedge Coke is the author of *Dog Road Woman* (for which she received the American Book Award), several volumes of poetry including *Off-Season City Pipe*, and her recently published memoir, *Rock, Ghost, Willow, Deer*. She has also edited five anthologies of young writers. Hedge Coke's program features formal reading performances of her works with question and answer sessions and an artist reception. She may also provide workshops, seminars, or master classes in writing, class visits, and lectures.

Technical requirements: Podium, microphone, sound system, basic lighting.

Fee structure: Reading/performance \$1,250 to 2,100, Single workshop \$550 to \$1,250, Masterclass \$750 to \$1,250, Residency \$1000 to \$3,500. SDAC support up to 50%.

Contact: Prof. Allison Hedge Coke; English Dept., MFA Program, Northern Michigan University, 1401 Presque Isle Ave., Marquette, MI 49855, e-mail: emailahc@yahoo.com, website: www.hedgecoke.org.

MEDIA ARTS

MAKING

CLASS PRESIDENT



Class President is the first independent film to be shot in Dell Rapids and Sioux Falls, SD. Director Eddie Yarocho uses the script, storyboards and scenes from the movie itself to explain how this family film went from page to screen in two fun and stress-filled years. All aspects of

filmmaking are covered: scripting, producing, directing, casting, catering, costuming, shooting, editing and dealing with the South Dakota weather. Schools and groups may request a complete screening of the film plus outtakes.

Class President has played in theaters across South Dakota and was included in the Lake Wobegon Film Festival in Sauk Centre, MN, in 2003.

Technical requirements: Depending upon audience size, anything from a sturdy table and electrical outlet to a theater screen for 35mm projection. An additional television and VCR would be helpful, but not necessary.

Fee structure: Performance \$350 to \$1,200, theater rental or projection system rental or TV/DVD use \$1,100 to \$1,500. SDAC support up to 50%.

Contact: Eddie Yarocho, E-Squared Productions, 6005 S. Cliff Ave., #309, Sioux Falls, SD 57108, (605) 321-5326, e-mail: classprezmovie@classprez.com, website: www.classprez.com.

MUSIC

WE CAN MOVE

PHIL BAKER



Award-winning musician and educator Phil Baker takes family audiences on a heartwarming musical adventure that nurtures imagination and musical potential. With vibrant rhythms and beautiful melodies, diverse genres and engaging lyrics, Baker delivers a “baker’s dozen” of involving and unforgettable songs where kids are the stars of the show. Baker’s recordings, *We Can Move* and *The Big Oak Tree* won the Film Advisory Board Awards of Excellence in Hollywood and were nominated for a Parents’ Choice award. Baker performs solo, or with a children’s chorus, chamber ensemble or municipal band. Shows are appropriate for schools, libraries, festivals and community events.

Technical requirements: Power supply, one person to help load and unload equipment, six foot table.

Fee structure: Concert \$700 to \$1,200, Workshop \$300 to \$400, School assembly \$300 to \$400. SDAC support up to 50%.

Contact: Phil Baker, P.O. Box 88852, Sioux Falls, SD 57109-1005, (605) 361-8501, e-mail: philbaker3@sio.midco.net, website: www.philbakermusic.com/.

MUSIC

DAVID LEE

BROWN



Singer, songwriter and guitarist David Lee Brown’s music is hard to categorize. It’s not really folk or pop or rock or country—but it could be. His storytelling in song recalls old memories and encourages audiences to sit back and think a bit. His concerts can be intergenerational special events of music and wit. His years of performing and hundreds of original songs have earned his singer/songwriter title, and Brown is fiercely proud of his South Dakota roots. He loves sharing his creativity throughout the state at concerts, festivals, community events or school residencies.

Technical requirements: Sound system with quality vocal microphones, boom stand and direct line hookups for acoustic guitar, one stage monitor, stage or riser preferred.

Fee structure: Performance \$600 to \$1,000, other services \$250 to \$750. SDAC support up to 50%.

Contact: David Lee Brown, RR 1, Box 101, Hot Springs, SD 57747, (605) 745-7093, e-mail: david@davidleebrown.com, website: www.davidleebrown.com.

Music

DAKOTA BAROQUE & CLASSIC COMPANY



Bringing a fresh, exciting perspective to classic and baroque chamber music, the Dakota Baroque and Classic Company performs on authentic commissioned copies of original instruments found in the collections of the National Music Museum in Vermillion. Dakota Baroque, featuring the talents of six South Dakota musicians, presents to 21st century audiences solo and chamber music as the people who lived in the great cities and courts of Europe might have originally heard it. Larry Schou, harpsichord; John Thomson, violin; Susanne Skyrn, fortepiano; Deborah Reeves, classic clarinet; Gary Reeves, natural horn, and Arian Sheets, viola, present programs which are flexible in length and content and which include spoken commentary on the repertoire, composers and the instruments. Master classes and school programs are also available.

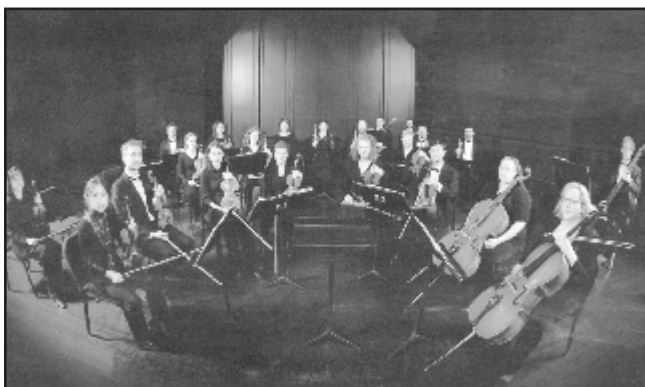
Technical requirements: Well-lighted performance space, two hours minimum prior to performance for tuning instruments, assistance moving keyboard instruments.

Fee structure: Performance \$500 to \$800, School programs \$250, Master classes \$150. SDAC support up to 50%.

Contact: Susanne Skyrn, USD Dept. of Music, 414 E. Clark St., Vermillion, SD 57069, (605) 677-5723, e-mail: sskyrm@usd.edu, website: www.usd.edu/cfa/Music/dakb.html.

Music

DAKOTA CHAMBER ORCHESTRA



The Dakota Chamber Orchestra is composed of 20 to 30 professional musicians drawn from the 85-member South Dakota Symphony Orchestra (SDSO). The ensemble introduces audiences across the state to the live orchestral experience through an engaging mix of 18th to 21st century repertoire. Audience participation is encouraged and listeners are invited to greet musicians and conductor after the concert.

Chamber orchestra concerts are suitable for a smaller concert hall or a church setting. A full-length program normally lasts 90 minutes with intermission. Shorter programs of approximately 50 minutes are also available. The Dakota Chamber Orchestra is perfect for inclusion in a local community concert series.

Technical requirements: Small stage and 20 to 30 straight-back, armless chairs, with one Manhasset-type music stand per chair. Adequate lighting, room temperature at 68 to 80 degrees. Performance space must be available two hours before performance.

Fee structure: Recital performance \$4,500 to \$11,500. Educational activities are available, please contact touring manager. SDAC support up to 50%.

Contact: Rebecca Simonz, South Dakota Symphony, 300 N. Dakota, Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: rsimonz@sdsymphony.org, website: www.sdsymphony.org.

Music

DAKOTA STRING QUARTET



Since its beginnings in 1978, the Dakota String Quartet has presented concerts and workshops throughout a five-state region, making strings “a natural resource” for our state. Musicians selected for the group have participated in highly competitive auditions and have been chosen on the basis of musical excellence as well as diversity of background and experience in orchestral, chamber and solo performance. The majority of the ensemble’s time is spent on tour, performing at concert halls, colleges, community centers and public schools. Through their individual roles as principals in the South Dakota Symphony, they bring music enrichment and leadership to people of all ages.

Technical requirements: Performance space of 10’ by 10’, four straight-backed, armless chairs and adequate lighting, room temperature and ventilation. Performance area available two hours prior to performance.

Fee structure: Recital performance \$1,500 to \$2,500. Educational activities may include clinics, masterclasses and informal performances starting at \$750. SDAC support up to 50%.

Contact: Rebecca Simonz, South Dakota Symphony, 300 N. Dakota, Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: rsimonz@sdsymphony.org, website: www.sdsymphony.org.

Music

DAKOTA WIND QUINTET



The Dakota Wind Quintet was formed in 1982 from musicians chosen at a highly competitive audition of professional wind players from across the country. Criteria for selection include musical excellence, diversity of background and experience in orchestral, chamber and solo performance. Since its first year, the quintet has been a success, giving concerts and lecture-demonstrations throughout the Midwest, as well as live performances on Minnesota Public Radio. The majority of their time as a chamber ensemble is spent on tour, performing at concert halls, colleges, community centers and public schools. They also serve as principal players of the South Dakota Symphony, enhancing the quality of orchestra music in this region.

Technical requirements: Performance space of 10’ by 10’, five straight-backed, armless chairs and adequate lighting, room temperature and ventilation. Performance area available two hours prior to performance.

Fee structure: Recital performance \$1,500 to \$2,500. Educational activities may include clinics, masterclasses and informal performances starting at \$750. SDAC support up to 50%.

Contact: Rebecca Simonz, South Dakota Symphony, 300 N. Dakota, Suite 116, Sioux Falls, SD 57104, (605) 335-7933, e-mail: rsimonz@sdsymphony.org, website: www.sdsymphony.org.

Music

DOUBLE PLAY

FLUTE AND TUBA DUO



Double Play, a unique professional flute and tuba duo, has been entertaining audiences of all ages since 1989 with music from Bach to Broadway. Their repertoire includes arrangements of many classical favorites, marches, newly-composed works and even the occasional Beatles tune. During their programs, the husband and wife team of Patrick Sciannella and Amy Ridings alternate music with historical and humorous anecdotes; performance venues range from recital halls to libraries, schools to retirement communities. Ridings is a graduate of the Oberlin Conservatory and a former member of the Quintessence Chamber Ensemble. Sciannella holds a Masters Degree from the Eastman School of Music and is a former member of the Genesee and Southwest Brass Quintets.

Technical requirements: Two armless chairs, table, microphone for speaking.

Fee structure: Performance \$800 to \$2,700, Assembly/clinic \$200 to \$500, One week residency \$2,000 to 2,700, One day residency \$900 to \$1,400. SDAC support up to 50%.

Contact: Patrick Sciannella or Amy Ridings, P.O. Box 34406, Phoenix, AZ 85067, (602) 248-8388, e-mail: Fluba2@aol.com, website: www.schoolshows.com (keyword "Double Play").

Music

RORY

HOFFMAN



Nominated in 2003 as CCMA Entertainer, Musician and New Artist of the Year and again in 2004 for Entertainer and Musician of the Year, Rory Hoffman is a crowd pleaser wherever he goes. Rory discovered his talents at age four when a guitar was placed across his lap because his hands were too small to fit around the neck of the guitar—the way he still plays. By age five, he was the drummer for Roland and the Believers and that was just the start. Rory's first album, *Blind Faith*, was done in Nashville in 2000 and his second album, *Fishin*, in 2003. His performance is inspiring, moving and dramatic, and his command of the guitar, keyboard and other instruments has won him praise from critics and audiences across the country. Lowell Lundstrom of Celebration Church calls Rory a blazing guitar player with riffs like wildfire.

Technical requirements: Five direct inputs for mono setup, seven inputs for stereo; four instrumental and two vocal microphones, all with stands; two armless chairs; CD player; at least one, preferably two monitors. Contact artist for complete technical requirements.

Fee structure: Performance \$500 to \$3,000 (solo or with his band). SDAC support up to 50%.

Contact: Steph Stroh, Depot Music Production, P.O. Box 186, Mobridge, SD 57601, (605) 845-7700 or (701) 376-5873, e-mail: depot@depotmusicpros.com, website: www.roryhoffman.com.

MUSIC

JAZZ

PORTRAITS



Jazz Portraits presents a repertoire of “mainstream” contemporary jazz, including ballads, medium and up-tempo swing, bossa nova, adaptations of classic pop songs and, of course, the blues. The quintet consists of trumpet, saxophone, piano, bass and drums. The group has performed at the Deadwood Jazz Festival, the Black Hills Jazz Festival and has been featured on South Dakota Public Television. Jazz Portraits was also selected to participate in the Governor’s Inaugural Arts Showcase in Pierre. The ensemble is available for jazz performances at all levels, elementary and high school assemblies, college and university programs and public concert presentations. In addition to the concert, Jazz Portraits is also available for workshops which can be tailored to the sponsor’s needs.

Technical requirements: A recently tuned acoustic piano is preferred. If not available, the group can supply its own piano. Electric power for PA system and bass amplifier close to performance area.

Fee structure: Performance \$600 to \$1,200, Workshop \$200. SDAC support up to 50%.

Contact: C. J. Kocher, 918 Cottage Avenue, Vermillion, SD 57069, (605) 677-5728, e-mail: ckocher@usd.edu, website: www.sdjazzportraits.com.

MUSIC

CHRISTOPHER ROBIN

JOHNSON, GUITARIST



For over 25 years, Christopher Robin Johnson has delighted audiences of all ages in the US, Canada and Europe, as well as in hundreds of South Dakota performances. His programs feature several stringed instruments and include music from the Renaissance to Bach, spirituals, folk and jazz as well as Spanish and South American music. The famous Carlos Montoya called Johnson “a great guitarist...well trained. He expresses great feeling in his music.” Workshops for school and community groups provide inspiration and instruction for those wanting to learn more about the guitar. One-day residencies include an intimate and entertaining performance and one workshop or school presentation. All activities can be tailored to the needs of the sponsor.

Technical requirements: An adequately lighted stage or raised platform and an armless, padded bench or chair. If acoustically necessary, presenter should provide an adequate sound system. Performer will provide microphones and equipment up to the sound system board. Full sound system available upon request.

Fee structure: Performance \$800 to \$1,300, Residency \$100 to \$250 per day. SDAC support up to 50%.

Contact: Christopher Johnson, 4040 Mount Locke Lane, Rapid City, SD 57702, (605) 343-7686, e-mail: CRJ404@aol.com.

Music

GERALD

LAROCHE



Gérald Laroche can be described as an international harmonica wizard. The 1991 JUNO Award winner has performed in every part of Canada and the U.S., in many western European countries and even in Burkina Faso, in Africa. His ability to create sonic images with his variety of harmonicas and instruments, combined with his “nouveau storytelling,” creates a performance utterly unique. Legends from his voyageur ancestors and his musical technique make his solo performances memorable. His musical stylings are as varied as the 80 harmonicas he tours with: blues, Cajun, Zydeco, jazz fusion and African rhythms are all a part of his foot-stompin’ shows. He works with artists in schools programs as well as maintaining an extensive touring schedule.

Technical requirements: For community concerts, a small lighting system, three electrical outlets, two chairs and a dressing room. For school presentations, an electrical outlet, five chairs and extension cords.

Fee structure: Performance \$600 (schools) to \$1,650. SDAC support up to 50%.

Contact: Gérald Laroche, 370 rue Desautels, Winnipeg, Manitoba, Canada R2H 0J7, (204) 231-0907, e-mail: info@geraldlaroche.com, website: www.geraldlaroche.com.

Music

RASMA LIELMANE

VIOLIN RECITAL



Rasma Lielmane, a Latvian violinist of Mexican citizenship, began her study of the violin at age five. During the 1960s, Lielmane played with the National Conservatory of Latvia and entered the Tchaikovsky Conservatory in Moscow, studying with David Oistrakh. She represented the USSR at

the International Violin Competition in Sofia, Bulgaria in 1968 and won the gold medal. In 1971, she emigrated to Mexico City, teaching at the Conservatorio Nacional de Musica. She frequently plays violin on recordings under the EMI, Capitol and Angel labels, and has played with the BBC. She was a prizewinner at competitions in Lisbon, London, Genoa, Barcelona, Montreal and in Sion, Switzerland. Her broad repertoire of violin solo and violin-piano music includes works from baroque to contemporary.

Technical requirements: Well-tuned piano when recitals are accompanied by piano.

Fee structure: Performance \$500 to \$3,000, Master class \$200 to \$1,500. SDAC support up to 50%.

Contact: Rasma Lielmane, P.O. Box 550, Philip, SD 57567, (605) 859-2651.

Music

NORMAN

LIOTA



Singer, songwriter and fingerstyle guitarist Norman Liota presents a broad and balanced program highlighting the versatility of the guitar. Renaissance and baroque, pop and jazz blend with Liota's own compositions in programs which have pleased audiences throughout Canada, the United States and Europe. He conjures up the sonic illusion that several musicians are playing on stage simultaneously. Liota's penchant for originality and adventure manifests itself in unique and captivating songs that have been labeled "heavy acoustic." A storyteller as well as accomplished musician, Liota fills the stage with a diverse and entertaining performance.

Technical requirements: 10' by 10' performance space, armless chair or stool, access to electrical power.

Fee structure: Performance \$600 to \$1,200, Workshop \$300 to \$500, Masterclass \$400 to \$600, Residencies \$250 to \$300. SDAC support up to 50%.

Contact: Norman Liota, 202 Glasgow St. N., Guelph, ON, Canada N1H 4X2, (519) 836-0591, e-mail: normanliota@hotmail.com, website: www.normanliota.com.

Music

POKER ALICE

BAND



Poker Alice Band is a five-piece group—with over 100 years of collective performing experience presenting a variety of acoustic and electric music, including original band songs, music written by other South Dakota songwriters and instrumental music featuring fiddle and guitar. Poker Alice Band plays a variety of music from country swing, jazz and blues, instrumental and original tunes that reflect the heritage of South Dakota in musical style and lyric. The band can also perform as an acoustic trio featuring guitar, fiddle and bass with vocal for a reduced performance fee. The program runs from 45 to 70 minutes and each performance may be one or two sets, upon presenter's request.

Technical requirements: Access to electrical connections near stage.

Fee structure: Performance \$850 to \$1,250. SDAC support up to 50%.

Contact: Larry Rohrer, 30611 Frog Creek Road, Wakonda, SD 57073, (605) 267-2203, e-mail: lorenzo@iw.net, website: <http://www.techradio.us/pokeralice>

MUSIC

RAWLINS

PIANO TRIO



The Rawlins Piano Trio has forged a reputation for the group's interpretation of American music. The group has recorded three albums, including *World Premier Recording by the Rawlins Piano Trio: Four American Composers*, on the Albany label. The Rawlins Piano Trio has three times been invited to perform at the national conventions of the Sonneck Society of American Music. Founded in 1987, the trio has performed in Louisiana, Virginia, Wyoming, Colorado, Iowa, Nebraska, Texas and South Dakota. Susan Keith Gray, piano; John Thomson, violin, and Nick Curry, cello, form this dynamic group of musicians. The Rawlins Piano Trio is available for concert performances, workshops and master classes.

Technical requirements: Tuned grand piano, sufficient lighting, two music stands and chairs.

Fee structure: Performance/lecture-recital \$400 to \$800, Master classes or workshops in conjunction with performance negotiated individually, with time and travel

considered. SDAC support up to 50%.

Contact: Cheryl Feight, USD, 414 E. Clark St., Vermillion, SD 57069, (605) 677-5712, e-mail: cfeight@usd.edu, website: www.usd.edu/cfa/Music/trio.html.

MUSIC

ROCHFORD JAZZ

ENSEMBLE



This classic combination of piano, bass and drums formed in 1998, when a dentist, a carpenter and a now ex-cable guy put together three lifetimes of musical performance in a seamless jazz trio playing a repertoire as diverse as the musicians themselves.

Their music is well suited to banquets and conventions where socializing and occasional outbursts of dancing could occur over a period of three hours or so. Concert performances are also available. The group has recorded three compact discs and their music can be sampled on their website.

Technical requirements: Electrical power for amplifier convenient to performance space.

Fee structure: Performance \$1,000 to \$1,750, Workshop \$500. SDAC support up to 50%.

Contact: Lonnie Schumacher, P.O. Box 884, Ft. Pierre, SD 57532, (605) 223-2208, cell phone: (605) 280-1807, e-mail: lonnie@pie.midco.net, website: www.rochfordjazz.com.

MUSIC

STONEBACK

BRASS



Mary, Kristin and Sarah Stoneback are triplet sisters who are considered among the top trumpeters on the professional scene. Originally from South Dakota, the trio has been featured with numerous bands, orchestras and artists, including St. Louis Symphony, John Phillip Sousa Band, Interlochen Wind Ensemble, International Women's Brass, Arizona State Symphony and Wind Ensemble and the South Dakota Symphony Orchestra. In May of 2003, the sisters were featured artists at the International Trumpet Guild Conference in Texas, where they performed solos with the Texas Christian University Wind Ensemble and the US Air Force Band of the West. The Stonebacks are active Selmer clinicians and have provided educational activities for students of all ages. Performances may include trumpet trios and quartets, brass quintets and solo trumpet.

Technical requirements: Sound system for speaking, five music stands, stage area, one microphone.

Fee structure: Performance \$600 to \$2,400, Workshops and Masterclasses \$400 to \$1,000. SDAC support up to 50%.

Contact: Margie Stoneback, 2454 Dodge Street, Lincoln, NE 68521, (402) 477-0828, e-mail: stonebrass@aol.com.

MUSIC

WILLSON &

McKEE



A husband and wife duo specializing in acoustic folk music, Willson & McKee have been touring for 13 years, performing in 10 western states. Specializing in traditional music with added surprises of dance and storytelling, the duo performs the traditional sounds of Scotland and Ireland as well as contemporary original compositions. Willson & McKee performances are for all generations, and participation and communication of the music and its history make the folk music of the past and present accessible to everyone. This versatile duo makes events come alive with powerful harmony vocals, hammer dulcimer, mountain dulcimer, Celtic harp, Irish bouzouki, guitars, banjo, bodhran, bowed psaltry, bones, accordion and large doses of humor. Along with being awarded the 2002 National Mountain Dulcimer Championship, Willson & McKee won the first and second place awards in the 2003 Milwaukee Irish Festival Songwriting Competition.

Technical requirements: Halls larger than 300 seats must provide sound system with minimal 12-input channels.

Fee structure: Performance \$1,000 to \$1,500, Dulcimer masterclasses \$200, Adult ceilidh dance class \$200, Elementary assemblies \$300. SDAC support up to 50%.

Contact: Kim McKee, 2124 W. Cucharas, Colorado Springs, CO 80904, (719) 633-2419, mobile: (719) 640-5380, or (800) 891-5190, e-mail: jigheads@jigheads.com, website: www.jigheads.com.

THEATER

CHILDREN'S THEATRE COMPANY OF SIOUX FALLS



The Children's Theatre Company of Sioux Falls (CTCSF) is a professional, non-profit performing theater in residency at Augustana College. CTCSF is committed to creating work that will delight, inspire, and educate audiences of all ages. *Stand Together* is a 50 minute concert-style performance celebrating diversity and teaching tolerance within our communities. Familiar music with new lyrics helps educate students about their responsibilities in our changing society. The show can be booked alone or with a residency. *Emperor, Incorporated* is a musical by Artistic Director Nancy Halverson, produced by CTCSF. The show was inspired by Hans Christian Andersen's *The Emperor's New Clothes*. This new musical play for family audiences explores the delusions that grow from a life out of balance and a heart overtaken by greed.

Technical requirements: *Stand Together*: 20' by 14' playing space with an electrical outlet close to performance space, one dressing room. *Emperor, Incorporated*: Proscenium stage (40' X 20'), dressing room, sound and lighting systems required.

Fee structure: *Stand Together* performances: \$400 to \$850. *Emperor, Incorporated* performances \$6,000 to \$8,000. School workshops \$100 to \$200. Masterclasses \$125 to \$500. Week-long residencies \$1,200 to \$1,450. SDAC support up to 50%

Contact: Nancy Halverson, Artistic Director, 2001 S. Summit Ave., Sioux Falls, SD 57197, (605) 274-5350, e-mail: ctcsf@aol.com, website: www.ctcsf.org.

THEATER

CHILDREN'S THEATRE COMPANY OF SOUTH DAKOTA



This outreach program of the Black Hills Playhouse will provide a dynamic theater experience for young people throughout the state. Children's Theatre Company of South Dakota will visit communities for a week-long residency which will culminate in a musical production designed with suitable parts for every age, skill and experience level. Production preparation will include five days of intensive rehearsals in which the lines, staging, songs and dance will be learned. Reading, comprehension, speech and learning skills will be enhanced by the experience, as well as self-confidence and poise for students. The tour is complete with sets, costumes, basic lighting and sound equipment.

Technical requirements: Performance space 28' wide by 16' deep by 10' high (flexible). Contact company for complete technical requirements.

Fee structure: Performance residency \$1,800 to \$2,200, Workshops \$75. SDAC support up to 50%.

Contact: Debra Workman, PO Box 1315, Rapid City, SD 57709, (800) 727-9893, e-mail: ctcsd@iw.net, website: www.blackhillsplayhouse.com/ctc.

THEATER

COMFORT THEATRE COMPANY



The Comfort Theatre Company offers a number of affordable musical productions. The perennial crowd-pleaser, *Always...Patsy Cline*, features Kaija Bonde, Jill Johnson, the Poker Alice Band, and 25 of Patsy's hits. *East of Westreville* is an original bluegrass revue with Boyd Bristow (of Acoustic Christmas), Kaija and Brian Bonde and Al Slaathaug. The show features folk, gospel, and blues music interspersed with prairie humor. *Of Thee I Swing* showcases unique arrangements of standards from Broadway and the two World Wars, performed by the Gene McGowan jazz trio and Kaija Bonde. Contact the troupe for the availability of new shows.

Technical requirements: The Company will match their quality musicals to the budget and facilities of the sponsor, so several prices and technical arrangements are available. Consult contact for details.

Fee structure: Performance \$500 to \$5000. SDAC support up to 50%. Cost depends on size of venue and technical arrangements.

Contact: Brian Bonde, 2104 Pendar Lane, Sioux Falls, SD 57105, (605) 373-9650, e-mail: brian@comforttheatre.com, website: www.comforttheatre.com.

THEATER

DISCOVERY MIME THEATRE BRIAN BEGLEY & MARY INMAN



Embodying a unique and inventive approach to the art of mime, Discovery Mime Theatre's imaginative combination of mime, mask, music and drama is a theatrical delight. Husband and wife Brian Begley and Mary Inman tour with a revolving repertoire of 60 original mime pieces. In select programs, they are joined by their 15 year old daughter, Ariel, already an accomplished actress. The company's versatile shows have been enjoyed by audiences throughout the US, Canada, Mexico and Costa Rica. Four vignette shows are available: *DMT Vignettes*, a fast-paced show accessible to children and audiences of all ages; *Summer Time Pantomime*, with touching and humorous stories; *Be Mime Valentine*, a humorous look at love, and *Rediscover Christmas*, a family holiday presentation.

Technical requirements: Adequate space for performance chosen, generally 12' by 14' open area, one 120V outlet.

Fee structure: Performances \$550 to \$750, Masterclass \$150. SDAC support up to 50%.

Contact: Brian Begley or Mary Inman, P.O. Box 566, Vermillion, SD 57069, (605) 624-6718, e-mail: mbegley@usd.edu, website: www.usd.edu/cfa/Outreach/Mime.

THEATER

DRAGONS ARE TOO SELDOM PUPPET PRODUCTIONS

MARKIE SCHOLZ



Markie Scholz uses storytelling, puppets and her own special magic to weave a spell for audiences ranging in age from 5 to 105. One of the founders of Dragons Are Too Seldom Puppet Productions, Scholz has performed for over 30 years in workshops and shows, playing to a half million people in 34 states and four foreign countries. Dragons Are Too Seldom features adaptable puppet performances, workshops, one-day residencies and four-day block bookings. Performances last 20 minutes to one hour, depending on sponsor needs. Workshops, designed for adults, children or combinations of both, are two hours. One-day residencies include two services, such as one workshop and one performance or two performances, etc. During a four-day block booking, Scholz performs two services—performances or workshops—per day. Check website for details.

Technical requirements: Electrical outlet and an eight foot table.

Fee structure: Performance or workshop \$500 to \$800, One-day residency (two services) \$900 to \$1,200, Four-day residency (eight services) \$2,000 to \$2,500, Four-day block booking \$2,000 to \$2,500. SDAC support up to 50%.

Contact: Markie Scholz, 1920 Christensen Dr., Spearfish, SD 57783-8037, (605) 642-4805, e-mail: mscholz@blackhills.com, website: www.dragonsaretooseldom.com.

THEATER

HARVEST MOON PRODUCTIONS GAMERS



Gamers is a theater experience filled with laughter and sprinkled with touching moments. Celebrating the playful spirit of two retired widowers who discover a renewed sense of fun with the game of life, the show demonstrates their willingness to try anything to capture a sense of adventure and spontaneity, from reciting Shakespeare to fantasy fishing. These two pass the time away playing cards and drinking coffee, doing crossword puzzles and writing songs—and who knows what they'll find in their mail? Veteran Sioux Falls actors Tom Roberts and Bob Wyant wrote and produced the show, and perform it as well, playing an aging pair of characters who share good humor and high jinks on the porch of a small midwestern retirement home. The show runs about two hours.

Technical requirements: Elevated (minimum eighteen inches) stage, 36' wide by 16' deep by 8' high performance area, area lighting.

Fee structure: Performance \$1,100 to \$2,000, Workshops \$40. SDAC support up to 50%.

Contact: Tom Roberts, 3105 S. Trenton Circle, Sioux Falls, SD 57103, (605) 371-4456, cell (605) 351-0799, e-mail: robertst@sio.midco.net, website: www.harvestmoontheatre.com.

THEATER

JAY & LESLIE'S

LAUGHING MATTERS



Does laughing matter? You bet it does! Jay and Leslie Cady have performed their irresistible blend of juggling, mime, magic and nonsense over 5,000 times in 32 states and seven foreign countries since 1980. This husband and wife team models their humor on classic comedy duets such as George Burns and Gracie Allen and the Smothers Brothers. Remarkable physical skills and original humor make the duo appealing to audiences of all ages. Programs are available for schools, with curriculum support in reading, math, science and civics, all with side-splitting fun. They also perform their variety act at libraries, festivals and theaters.

Technical requirements: Performance space 10' by 20', table and electrical connections.

Fee structure: Performance \$1,000 to \$2,000. SDAC support up to 50%.

Contact: Jay Cady, P.O. Box 1312, Mission, KS 66222, (913) 432-4555, e-mail: laughing@kc.rr.com, website: www.leslieandjay.com.

THEATER

JOYCE JEFFERSON

CREATES STORIES IN SONG



Step back in history with chautauqua performances of South Dakota African American "sheroes." Joyce Jefferson creates stories in song of former slaves and pioneers who thrived in early Dakota, including Katherine Reynolds, the first non-Indian woman in the Black Hills with the Custer expedition of 1874. Other colorful characters dramatize the development of our state, and the courage and perseverance of these African American women. Jefferson's performance brings her characters to life and allows them to interact with the audience, as she weaves history, poetry and music together in a unique and powerful presentation.

Technical requirements: Space or stage 20' by 20', pin-on microphone and sound system.

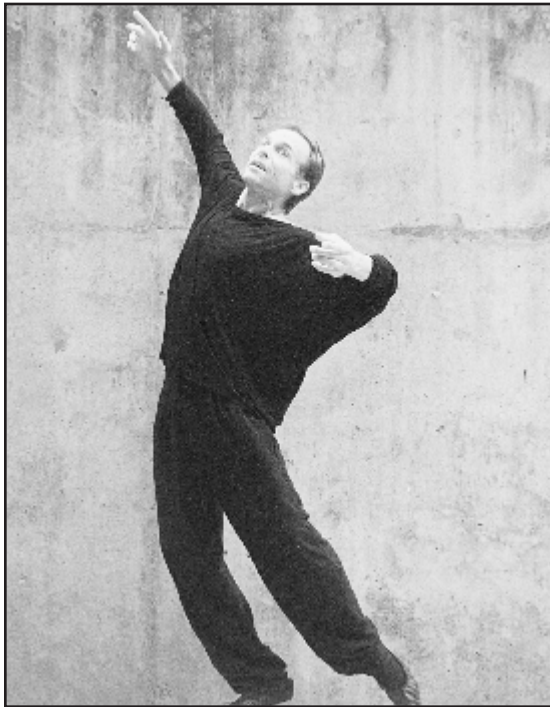
Fee structure: Performance \$300 to \$2,081, Performance with exhibit "African Americans in the Black Hills" \$550 to \$2,581, Workshop \$300 to \$2,081, Multiple day residencies \$550 to 4,081. SDAC support up to 50%.

Contact: Joyce Jefferson, P.O. Box 5007, Rapid City, SD 57709-5007, (605) 393-2680, fax: (605) 393-2640, e-mail: jvj@rushmore.com.

THEATER

MOVEMENT THEATRE

DENNIS SCHALLER



On stage, Dennis Schaller might find himself locked in a bathroom, stuck in a revolving door or landing unexpectedly in an outer galaxy. Performing for all ages with a variety of themes from Dracula to Astronauts, Schaller allows the audience to fantasize each creative movement with him. A continuing student of Marcel Marceau, Schaller has also studied modern and classic dance and corporal mime with the modern masters of the art form. He was one of ten chosen to represent "what is new and innovative in mime today" for the International Movement Theatre Festival of New Mime in Philadelphia. His performances and workshops draw out students' expressive abilities and provide theater experiences that enhance self-esteem and motivate self-expression through creative movement. Workshops involve students with building characters and learning movement techniques in comedy and drama. He is featured in the Valentina Oumansky Dramatic Dance company of Los Angeles.

Technical requirements: Performing area 20' by 30', electrical outlet.

Fee structure: Performance \$625 to \$825, Workshop \$175, Four day residency (available only with performance) \$1,600 to \$1,850, Lecture demonstration \$175. Option available for Silent Echoes ensemble performance. SDAC support up to 50%.

Contact: Dennis Schaller, 7263 Sale Ave., West Hills, CA 91307, (818) 704-3959, website: www.atheatreofmime.com.

THEATER

PERIAKTOS PRODUCTIONS

THURGOOD MARSHALL'S COMING!



Legendary civil rights jurist Thurgood Marshall looks back on his career and successes in the one-man show *Thurgood Marshall's Coming!* written and produced by Anna Marie and Graham Thatcher of Periakotos Productions. Featuring T. Mychael Rambo in the title role, *Thurgood Marshall's Coming* uses all of Marshall's mastery of language and storytelling to weave a uniquely American tale. T. Mychael Rambo has performed principal roles with the Guthrie Theatre, Minnesota Opera, Mixed Blood Theatre and the Children's Theatre, among others. In addition to the Marshall play, Periakotos is touring *Impeach Justice Douglas*, *Clarence Darrow: Causes and the Courtroom*; *Maxims*, *Monarchy* and *Sir Thomas More*; and *A Dickens Christmas*.

Technical requirements: Performance space at least 12' deep and 16' wide. Company will work with sponsors to perform in a variety of venues.

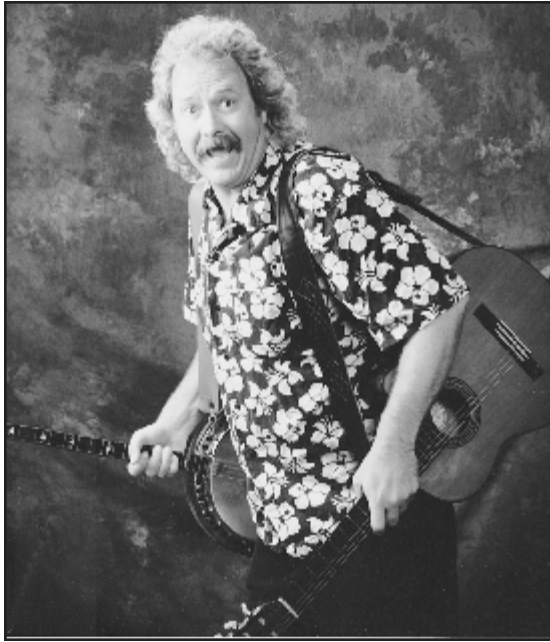
Fee structure: Performance \$3,500 to \$7,500, Workshops, masterclasses and residencies \$1,500 to \$7,500. SDAC support up to 50%.

Contact: Anna Marie Thatcher, Periakotos Productions, 3213 West Main Street, #272, Rapid City, SD 57702, (605) 787-7099, e-mail: productions@periaktos.com, website: www.periaktos.com.

THEATER

GORDY PRATT

The Original Fabulous ONE GUY



A prolific song writer and endearing entertainer, Gordy Pratt is the original Fabulous ONE GUY. (You know, that ONE GUY!) Gordy's one-man variety show is a fun-filled comedy and music romp with parodies of familiar tunes and original music geared to South Dakota audiences. In addition to his comedy, Pratt displays his versatile guitar ability performing Mozart to "Classical Gas." He has opened for the Nitty Gritty Dirt Band, Michael Martin Murphy, Glen Campbell and many more, as well as performing with the popular South Dakota Acoustic Christmas. His numerous TV appearances include Good Morning, America. A classically-trained guitarist, Gordy offers a concert of solo guitar music complete with Bach, Mozart and contemporary favorites in addition to a special "ONE GUY Christmas" show. The most common comment heard after a Pratt show: "I laughed so hard my cheeks hurt!"

Technical requirements: Stage 8' by 12', electricity.

Fee structure: \$1,000 to \$1,500. SDAC support up to 50%.

Contact: Gordy Pratt or Janet Brown, 1900 S. Center Ave., Sioux Falls, SD 57105, (800) 717-6278, e-mail: gordypratt@sio.midco.net, website: www.gordypratt.com.

THEATER

TOM ROBERTS

PERFORMS AS...



Veteran actor Tom Roberts brings to life two historic characters in these theatrical one-man presentations. Sponsors may choose between Gutzon Borglum, the heroic "man who carved the mountain," and whose vision for Mt. Rushmore is today one of our premier symbols of freedom, and Will Rogers, the cowboy philosopher and humorist. While the Borglum show is suitable for fourth grade through adult audiences, especially those with a South Dakota history or patriotic theme, the Will Rogers portrayal will be enjoyed more by adult audiences, particularly senior citizen groups, service organizations, community theater or western themed programs, as Rogers pokes fun at the politicians and serves up a little lesson in humanity. Both presentations run between 30 and 45 minutes. Roberts also offers performing arts workshops in acting, improvisation, pantomime and theatrical make-up.

Technical requirements: Elevated (minimum eighteen inches) stage, 16' wide by 12' deep by 8' high performance area, area lighting.

Fee structure: Performance \$600 to \$1,000, Workshops \$40. SDAC support up to 50%.

Contact: Tom Roberts, 3105 S. Trenton Circle, Sioux Falls, SD 57103, (605) 371-4456, cell (605) 351-0799, e-mail: robertst@sio.midco.net, website: www.harvestmoontheatre.com.

THEATER

THEATREWORKSUSA

THE JACK SPRAT LOW-FAT WORLD TOUR



News headlines about the alarming increase in childhood obesity appear nearly every day. Story Salad Productions joins the battle against this epidemic with *The Jack Sprat Low-Fat World Tour*, a fun-filled musical production commissioned by the American Cancer Society. Jack Sprat can eat no fat. His wife, Gloria, can eat no lean. So Jack decides it's time for Gloria to learn some healthy habits! He enlists the help of MC "Old Mutha" Hubbard, who takes Gloria on a whirlwind tour of the grocery store, where she learns about good living through nutritious food choices. The 60 minute educational musical program features lots of audience participation. Students can pretend to be antibodies, dish their feelings about vegetables on "The Okra Winfrey Show," and even dance the Vitamin C conga!

Technical requirements: Stage height of at least 12' and a clear playing area of 20' by 30', electrical service on both sides of stage with extension cords, bright stage lighting, at least two dressing rooms with electricity.

Fee structure: Performance \$1,700. SDAC support up to 50%.

Contact: Beth Prather, TheatreworksUSA, 151 W. 26th St., 7th Floor, New York, NY 10001, (212) 647-1100, ext. 123, e-mail: Bprather@twusa.org, website: www.twusa.org.

TRADITIONAL ARTS

BACKSTAGE WITH A RODEO CLOWN DUANE REICHERT



Theater is not limited to a velvet-curtained stage, and drama has many faces. Duane Reichert presents a performance genre unique to the culture of the American West—the rodeo clown. Reichert opens a dramatic, colorful world to students with the use of stylized make-up, traditional clown garb, comedy skits and animals. He can comfortably perform for an audience of up to 200 in an outdoor setting. A one-day engagement will include three to five sessions. Reichert has performed before an estimated six million rodeo fans throughout North America in 42 states and Canada in 40 years of experience as a rodeo clown. He has worked as Barrelman Clown at the Dodge National Finals Rodeo in Pocatello, ID, the Barrelman Specialty Act at the First Frontier Circuit Finals Rodeo and was one of the opening acts at the National Finals Rodeo in Las Vegas. Reichert has toured over 1,000 locations in twenty states and three Canadian provinces.

Technical requirements: Theater, gymnasium, multipurpose room or open outdoor area.

Fee structure: Performance \$200 to \$1,200, half-day classroom visits \$250 to \$400, full day classroom visits \$500 to \$700. SDAC support up to 50%.

Contact: Duane Reichert, 16398 Hay Draw Road, New Underwood, SD 57761, (605) 985-5575 or (605) 484-7348.

TRADITIONAL ARTS

JACKIE RAE

BIRD



A worldwide performer, Jackie Rae Bird is an enrolled member of the Sisseton-Wahpeton Dakota nation. Her variety show includes singing native traditional and contemporary music, puppetry and hoop dancing. Her recent major appearances have been at the opening ceremonies of the 2002 Winter Olympics in Salt Lake City, performing the national anthem at a Minnesota Twins baseball game, the Worldpeace gathering in Australia and an appearance at the Aboriginal Achievement Awards in Canada. She has been nominated for a Grammy® award in the Native American category.

Technical requirements: Two microphones with stands and PA system.

Fee structure: Performance \$1,500 to \$3,500. SDAC support up to 50%.

Contact: Jackie Rae Bird, 21084 1st Ave. S., Bushnell, SD 57276, (605) 693-4273, e-mail: jackiebird7777@yahoo.com.

TRADITIONAL ARTS

DAKOTA DISTRICT

PIPES AND DRUMS



Thousands have thrilled to the sound of Dakota District Pipes & Drums as this group marches down the parade route. Dedicated to a musical tradition that has been in existence for 500 years, the band brings music from the Highlands and the Scots

hillsides to its listeners, along with an equally strong Irish piping tradition. Based in Sioux Falls, the nonprofit group's purpose is to expose the general public to bagpipe music, especially in those South Dakota communities which do not have piping bands of their own. Dakota District Pipes & Drums is available for parades, festivals, concerts and school programs.

Technical requirements: One microphone to announce program.

Fee structure: Performance \$550 to \$1,500. SDAC support up to 50%.

Contact: Thomas W. Parlman, 141 N. Main Ave., #400, Sioux Falls, SD 57104, (605) 336-2792, e-mail: tparlman@qwest.net.

TRADITIONAL ARTS

KEVIN

LOCKE



An internationally known traditional flute player, dancer and storyteller, National Heritage Fellowship winner Kevin Locke has performed in more than 80 countries from Canada to China, from Australia to Africa and Europe, sharing his high vision of balance, joy and diversity through music and dance. Locke's interactive programs include the hoop dance, courting flute music and accompanying narrative highlighted by Lakota sign language, along with the traditional Friendship dance, inviting audience participation. Programs offer lecture demonstrations in dance, storytelling and music, and group participatory seminars on Lakota culture.

Technical requirements: Dance area a minimum of 24' by 24', preferably sprung-wood floor; general stage wash lighting preferred; PA system (not a boom box) amplifying live and recorded music; qualified sound technician. Contact artist for complete technical requirements.

Fee structure: Performance \$800 to \$3,000 each, Workshops or seminars \$1,000 to \$3,000, Week-long residencies \$3,000 to \$10,000. SDAC support up to 50%.

Contact: Robin M. Troup, P.O. Box 145, Duncannon, PA 17020, (800) 961-9601, e-mail: rtixtlanartists@aol.com, website: www.kevinlocke.com.

TRADITIONAL ARTS

SPIRIT OF MUSIC & DANCE

KEVIN LOCKE TRIO



Representing the Plains nations of Lakota, Anishinabe, Meskwaki, Diné, Comanche and Choctaw, the Kevin Locke Trio offers a rich variety of traditions and aesthetics in dance, instrumentals, song, storytelling, sign language and audience participation. Kevin Locke, Larry Yazzie and Edmond Nevaquaya present concerts, workshops, school residencies and family performances throughout North America. *Spirit of Music & Dance* features Yazzie's eagle dance, historical multi-media anthologies from Locke's home on Standing Rock, Nevaquaya's flute story and Locke's world-renowned hoop dance honoring the Elk Dreamer elders.

Technical requirements: Two monitors facing artists; high volume cassette/ CD system; four dynamic microphones on boom stands with professional sound system with 8-channel mixing console; sound system operator; minimum 30' by 24' unobstructed space, preferably sprung-wood floor; standard theater array of lighting capabilities including follow spots, strobe, blacklight, fog machine, gels, and qualified lighting technician; drop down screen; DVD player; LCD projector.

Fee structure: Performance \$5,000 to \$7,000. SDAC support up to 50%.

Contact: Robin M. Troup, P.O. Box 145, Duncannon, PA 17020, (800) 961-9601, e-mail: rtixtlanartists@aol.com, website: www.kevinlocke.com.

TRADITIONAL ARTS

NURTURING THE TREE/

HOOP OF LIFE

DALLAS CHIEF EAGLE II



Nurturing the Tree/Hoop of Life is a Lakota-style hoop dance performed with 26 hoops by Dallas Chief Eagle II, M.A., C.G.P.S., Rosebud Sioux tribal member, World Hoop Dance champion, storyteller, touring artist and director of the Hoop Dance Society on the Pine Ridge reservation. Highlights of Chief Eagle's performance include a segment on the importance of the Hoop Dance and a People's Hoop Dance, with 300 hoops provided. Available options include the Chief Eagle family hoop dancers, hoop dance workshops, hoop dance children's games and boy-to-man and girl-to-woman teachings. The Chief Eagles have performed throughout the world at powwows, conferences, schools and festivals. You are invited to walk in Lakota moccasins and experience a joy, respect, balance and harmony you will never forget.

Technical requirements: Dance area at least 32' by 16' and PA system.

Fee structure: Performance \$700 to \$1,000, Workshops \$100 to \$200, Multi-day residency \$200 to \$400, Additional hoop dancers or singers \$200 to \$300. SDAC support up to 50%.

Contact: Dallas Chief Eagle, HC1, Box 39, Martin, SD 57551, (605) 685-1135 or (605) 685-4701, e-mail: dchiefe@gwtc.net.

VISUAL ARTS

CARL GRUPP:

THE WONDER OF LIFE

A RETROSPECTIVE EXHIBITION



Carl Grupp: *The Wonder of Life* offers a retrospective view of the 34-year career of one of South Dakota's premiere visual artists. Carl Grupp began his 34-year teaching career at Augustana in 1969, the year he earned his MFA in art from Indiana University, after receiving his BFA degree from the Minneapolis College of Art and Design in 1964. The exhibition presents sixty paintings, prints, drawings and sculptures created by Grupp between that year and the present. The project celebrates Grupp's artistic diversity in subject, media and vision in a body of work that is remarkable for its consistent technical excellence, its humanity and humor, and its subtly changing views of life.

Technical requirements: A secure, self-contained professional exhibition environment with about 250 running feet of wall space, trained staff support, insurance coverage at host site. Full technical specifications and security/insurance requirements should be discussed with University Art Galleries when making contact.

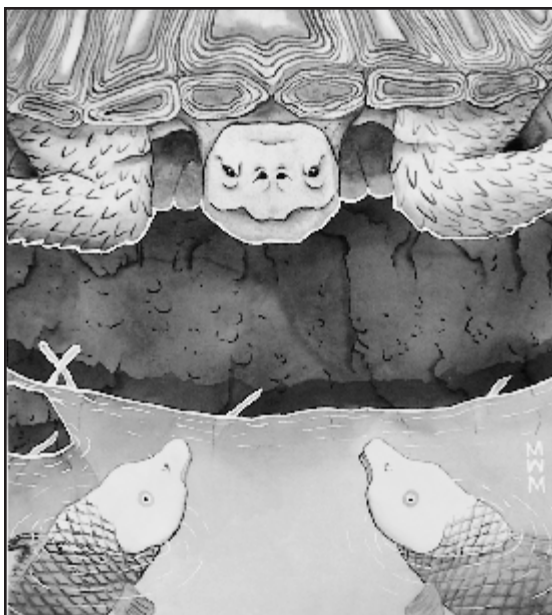
Fee structure: Exhibition \$1,600. SDAC support up to 50%.

Contact: John A. Day, Director, University Art Galleries, USD, 414 E. Clark St., Vermillion, SD 57069, (605) 677-3177, e-mail: jday@usd.edu.

VISUAL ARTS

MARK MCGINNIS

BUDDHIST ANIMAL WISDOM STORIES/ HANDMADE ARTIST'S BOOKS



Sponsors may choose from two exhibits. Buddhist Animal Wisdom Stories consists of thirty-seven 23” by 20” framed acrylic paintings on paper. McGinnis did extensive literary research with a three-week trip to India following the Buddhist pilgrimage path and collecting visual and written material for the project. The paintings and stories, through animal allegory, reflect on a wide range of the human condition. Handmade Artist's Books includes six handmade books plus 24 framed archival prints, four from each book, for display. Artist's books are a wonderful way to put paintings and words into one small, beautiful package. McGinnis has studied the craft of Japanese bookbinding, and uses craftsmanship to create handmade books from fine papers and fabrics.

Technical requirements: A secure, self-contained exhibition space.

Fee structure: Exhibition: Buddhist Animal Wisdom Stories, \$675/ Handmade Artist's Books, \$550. Gallery talk/book signing, \$250 to \$400. Lecture/ workshop, \$250 to \$400. SDAC support up to 50%.

Contact: Mark W. McGinnis, P.O. Box 432, Hot Springs, SD 57477-0432, (605) 290-3637, e-mail: mcginnismark@hotmail.com, website: www.northern.edu/mcginnis

VISUAL ARTS

DONALD MONTILEAUX

MODERN-DAY STORYTELLER/ A RETROSPECTIVE EXHIBITION



Oglala Lakota artist Don Montileaux, although primarily a self-taught artist, received formal training at the Institute of American Indian Art in Santa Fe and did an internship under noted artist Oscar Howe at USD. Montileaux also credits his friend and mentor, the late Herman Red Elk, as his primary artistic influence. Montileaux has received nearly 20 awards and commissions, has exhibited at over 25 major art shows and has been the subject of numerous articles in publications. A work created at the invitation of the SD School of Mines and Technology was carried in the orbital voyage of the space shuttle Endeavor in 1995. The exhibit contains approximately 50 paintings and drawings done by Montileaux between 1975 and 2002.

Technical requirements: A secure, self-contained professional exhibition environment with about 250 running feet of wall space, trained staff support, insurance coverage at host site. Full technical specifications and security/insurance requirements should be discussed with University Art Galleries when making contact.

Fee structure: Exhibition \$1,200. SDAC support up to 50%.

Contact: John A. Day, Director, University Art Galleries, USD, 414 E. Clark St., Vermillion, SD 57069, (605) 677-3177, e-mail: jday@usd.edu.

VISUAL ARTS

DICK A. TERMES

TERMESPHERES AND LECTURES



Termespheres are globular paintings which hang and rotate from ceiling motors at a floating speed of one revolution per minute. A six-point perspective system organizes a total environmental world including north, south, east, west, zenith and nadir. The observer sees the painting on the convex or outside surface. The paintings grow from solid geometry and the subject matter deals with concepts which can be expressed only on the limitless properties of the sphere. The exhibit will consist of the artist hanging a group of Termespheres and Polyhedron paintings for three weeks and doing one presentation for the sponsoring organization. For schools and organizations which are unable to accommodate the exhibit, the artist is available for workshops integrating mathematics, science, polyhedra creations and basic drawing techniques.

Technical requirements: Slide projector, overhead projector, screens and a lecture room capable of being darkened.

Fee structure: Exhibits \$800 to \$2,000 plus shipping. Workshop on perspective \$200 to \$500, workshop on polyhedra \$300 to \$1,000. SDAC support up to 50%.

Contact: Dick A. Termes, 1920 Christensen Dr., Spearfish, SD 57783, (605) 642-4805, e-mail: termes@blackhills.com, website: www.termespheres.com.

INTRODUCTION

HEARTLAND ARTS

FUND

The Heartland Arts Fund is a joint venture of Arts Midwest and Mid-America Arts Alliance. The Fund was created by combining the artistic and financial resources of the two organizations, the National Endowment for the Arts and 15 partner state arts agencies (Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, **South Dakota**, Texas and Wisconsin) to enhance community cultural life and increase public participation in the arts. The Fund offers performing arts presenters and artists in the 15-state heartland region the most extensive array of presenting opportunities in the country.

The Heartland Arts Fund supports projects of high artistic merit in accordance with each applicant's community standards.

Heartland Arts Fund supports performing artist fees for presenters of all sizes and types. Presentations of any professional performing artist or company will be considered, with special incentives provided for engaging performing artists from within the heartland region. The Fund emphasizes the value of the artist-audience relationship through both performance and educational activities, and encourages the efforts of presenters to broaden their community's access to the arts.

Project Eligibility

To apply for the Heartland Arts Fund assistance, applicant organizations need to meet the following eligibility requirements:

- Be located in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota or Wisconsin.
- Be legally incorporated as a not-for-profit organization with IRS 501(c)(3) status or a unit of state, local or tribal government.

The project for which Heartland Arts Fund support is requested must:

- Take place between September 1, 2005 and June 30, 2006.
- Present professional performing artists/ensembles from outside the presenter's home state and metropolitan area.
- Include at least one performance open and promoted to the general public.
- Include at least one educational activity.

Producing arts organizations, such as orchestras and theater companies, may not request fee support for guest artists appearing as part of the institution's performances.

- **Underserved Audiences:** Through its public performance or educational activity, the project must serve audiences that lack access to performing arts and other cultural activities due to geography, economic conditions, ethnic background, disability, age, or other factors. **Project must include this component in order to meet standards set by the National Endowment for the Arts.** You will be required to include information regarding underserved audiences in your narrative and Final Evaluation.

Educational Activity

The educational activity should create a connection between the public performance and the community and may consist of a workshop, master class, lecture-demonstration, pre-performance or post-performance lecture or discussion, a performance for students (separate from the public performances), an in-school activity involving students with artist(s), or other similar activity.

Continued...

If the artist/ensemble you have booked is unable to provide a suitable educational activity for your community, another artist or scholar/educator may provide an educational activity that clearly relates to the visiting artist's performance or work. In this case, please include a resume or biographical information for that person with your application materials. Heartland Arts Fund staff will be happy to provide guidance, support and technical assistance in developing and implementing the educational activity requirement.

Application Period

Applications are processed on a first-come-first-served basis beginning on **February 14, 2005** through the postmark closing date of **May 2, 2005**. Applications received before February 14 will be considered as received on February 14. Funding availability is based upon applicant's state. In many states, the money is exhausted the first days of the process. Therefore, early submission will increase the likelihood of funding. **Only online applications through the eGRANT system will be accepted.** Visit www.artsmidwest.org to use the eGRANT system.

Levels of Support

The maximum award per application will be \$5,000. Generally each applicant organization may receive not more than a total of \$13,000 for all its applications, with a limit of three applications per organization.

Applicants will receive the following percentage of the artist fee listed in the artist contract (subject to the above limits and available funding):

- 25% of the artist contract fee for projects featuring artists from the 15-state heartland region (Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas and Wisconsin), but from outside the applicant's home state or metropolitan area (regardless of whether or not they are featured in the Heartland Arts Fund Catalog).
- 15% of the artist contract fee for projects featuring artists from outside the heartland 15-state region, including international artists.

NOTE: Additional support of 5% of the artist fee will be awarded if the applicant is located in a rural community. Rural status is determined by information from the US Department of Commerce and is based on the MSA (Metropolitan Statistical Area) rating for each county.

How to Apply

Visit www.artsmidwest.org to complete your application through the eGRANT system, following the directions that are provided. If you have any questions throughout the process, please contact Christy Dickinson at Arts Midwest at (612) 341-0755, ext. 19. She will be able to guide you through the process. **No paper applications will be accepted.**

A separate application must be submitted for each artist/ensemble. Only **three** applications will be accepted per organization. Please indicate in the priority box the order in which you prefer your applications to be processed.

Awards Process

Awards will be made on a first-come, first-served basis. Organizations are limited to three applications. In an effort to fairly disburse the funds, only one application per organization per day will be reviewed. Presenters submitting more than one application must prioritize them in the order in which they wish the applications to be processed.

Continued...

Staff may request additional information. Staff will submit awards to a committee of Arts Midwest board members for consideration and approval.

Questions?

For more information about Heartland Arts Fund, please contact:

Christy Dickinson
Program Manager & Accessibility Coordinator
Arts Midwest
2908 Hennepin Ave., STE 200
Minneapolis, MN 55408
Telephone: (612) 341-0755, Ext. 19
Fax: (612) 341-0902
E-mail: christy@artsmidwest.org
Website: www.artsmidwest.org

OTHER ARTS

TOURING

IN OUR REGION

Iowa Arts Council
600 East Locust
Des Moines, IA 50319-0290
(515) 281-4006
Bruce Williams or Riki Saltzman, Performing Arts Contacts
E-mail: bruce.williams@dca.state.ia.us
or riki.saltzman@dca.state.ia.us
Website: www.culturalaffairs.org

Minnesota State Arts Board
400 Sibley St, Ste 200
St. Paul, MN 55101-1928
(651) 215-1611
Karen Mueller, Performing Arts Contact
E-mail: karen.mueller@arts.state.mn.us
Website: www.arts.state.mn.us

Montana Arts Council
PO Box 202201
Helena, MT 59620-2201
(406) 444-6430
E-mail: mac@state.mt.us
Website: www.art.state.mt.us

Nebraska Arts Council
The Joslyn Castle Carriage House
3838 Davenport St
Omaha, NE 68131
(402) 595-2122
Elaine Buescher, Touring Arts Contact
E-mail: ebuescher@nebraskaartscouncil.org
Website: www.nebraskaartscouncil.org

North Dakota Council on the Arts
1600 E Century Ave, Ste 6
Bismarck, ND 58503-0649
(701) 328-7590
Linda Ehreth, Contact
E-mail: lehreth@state.nd.us
Website: www.discovernd.com/arts

Wyoming Arts Council
2320 Capitol Ave
Cheyenne, WY 82002
(307) 777-7742
Rita Basom, Touring Arts Contact
E-mail: rbasom@state.wy.us
Website: www.wyoarts.state.wy.us

ARTISTS IN SCHOOLS & COMMUNITIES AND TOURING ARTS PROGRAMS AT A GLANCE

	<u>Artists In Schools & Communities</u>	<u>Touring Arts</u>
Organization eligibility	Schools, non-profit organizations and units of government providing arts experiences for students and other community members	Schools, non-profit organizations and units of government
Length of program	Residencies from one week to one semester in length	Single performances, workshops, and residencies
Artist fee	Standard weekly fee (\$900 per week, shared equally between sponsor and SDAC) plus travel reimbursement (paid by SDAC) and lodging (provided by sponsor)	Artists set their own fees (as outlined in their biographies). SDAC support up to 50% of the artist's fee is paid directly to the artist.
Application procedure	Potential sponsors must submit applications to SDAC by April 1, 2005 for residencies that will occur between July 1, 2005 and June 30, 2006 . The application form is found on page 25 of the AISC Roster. Once residencies have been approved, SDAC will send grant award letters and contracts to sponsors and artists for signature.	Potential sponsors should contact artist directly to negotiate dates and fee structure. Artist will send sponsor a contract which delineates the portion of the fee to be paid by the sponsor and the portion to be paid by SDAC.
Method of payment	Sponsor will receive a grant award from SDAC covering travel reimbursement and half the artist's fee. Sponsor is responsible for paying the artist the full fee (which includes the grant award from SDAC).	Sponsor's share of artist's fee (as outlined on contract) is paid directly to the touring artist. SDAC pays matching funds directly to the artist. A grant award will NOT be sent to the sponsoring organization.
Evaluation	Sponsors must submit an evaluation to SDAC no more than 30 days following the conclusion of the residency.	Sponsors must submit an evaluation to SDAC no more than 30 days following the conclusion of the touring arts program.

For a more complete explanation of these two programs, consult pages 2-5 of the Artists In Schools & Communities Roster and pages 2-3 of the Touring Arts Roster.

South Dakota Arts Council

The South Dakota Arts Council is the advisory board to the SDAC staff within the Department of Tourism and State Development. The Arts Council's mission is to provide grants and services to artists and arts organizations throughout the state, with funding from the National Endowment for the Arts and the State of South Dakota. Artists In Schools & Communities and Touring Arts Programs are co-sponsored by the South Dakota Arts Council through an appropriation from the State of South Dakota, support from the Department of Tourism and State Development, and a matching funds grant from the National Endowment for the Arts, a federal agency.

For more information, contact:

South Dakota Arts Council, 800 Governors Drive, Pierre, SD 57501-2294
Phone (605) 773-3131 or in-state toll-free 1-800-423-6665, FAX (605) 773-6962, or E-mail: sdac@state.sd.us.

NOTES

TOURING

ARTS

ROSTER